

2e Concerto

Trombone & Orchestra

Jean Daetwyler

EMR 1026

Instrumentation

1	Score	1	Violin I Solo
1	Solo Trombone B^{\flat}	8	Violin I
1	Flute I	8	Violin II
1	Flute II / Piccolo	6	Alto
1	Oboe I	4	Violoncello
1	Oboe II / Englisch Horn	3	Contrabass
1	Clarinet I in B^{\flat}		
1	Clarinet II in B^{\flat}		
1	Bassoon I		
1	Bassoon II		
1	Horn in F I		
1	Horn in F II		
1	Trumpet I in C		
1	Trumpet II in C		
1	Timpani / Percussion		
1	Harp		



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DISCOGRAPHY



Ovation

MARCOPHON CD 960-2

Dany Bonvin: Trombone

1 **Concerto*** 10'06
pour Trombone Alto & Orchestre

Georg Christoph Wagenseil (1715-1777)
Orchestre du Festival Tibor Varga – Tibor Varga
(18. 8. 1994)

Adagio
Allegro assai

2 **Concerto*** 15'56
pour Trombone Alto & Orchestre à Cordes

Johann Georg Albrechtsberger (1736-1809)
Orchestre de Chambre de Lausanne – Hervé Klopfenstein
(28. 8. 1986)

Allegro Moderato
Andante
Finale, Allegro moderato

3 **Sinfonia Sacra*** 9'10
pour Trombone Ténor & Orchestre à Cordes

Didier Godel (*1945)
Orchestre de Chambre de Lausanne – Jesus Lopez Cobos
(21. 2. 1992)
Moderato

4 **2ème Concerto*** 22'02
pour Trombone Ténor & Orchestre

Jean Daetwyler (1907-1994)
Orchestre de Chambre de Lausanne – Jesus Lopez Cobos
(21. 2. 1992)
1. Mouvement
2. Mouvement
3. Mouvement

5 **Concertino** 11'09
pour Trombone Ténor & Orchestre à Cordes

Lars-Erik Larsson (1908-1986)
Orchestre du Festival Tibor Varga – Tibor Varga
(18. 8. 1994)
Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

1996



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2e CONCERTO

pour Trombone et Orchestre

Jean Daetwyler
(*1907)

Largo (♩ = ± 64)

Piccolo

Flûte

Hautbois

Cor anglais

Clarinete Basse

Clarinete sib

2 Bassons

2 Cors en Fa

2 Trompettes en ut

Harpe

Timbales

Percussion

Trombone Solo

Violons

Alto

Violoncelle

Contrebasse

EMR 1026

rall *accel* *rall* ①

Trombone solo

Violons

Alto

Violoncelle

con sordini mf

Trombone solo

Violons

Alto

Violoncelle

②

Flûte

Hautbois

Clarinete

Basson

Trombone solo

à 2 *mf*

à 2 *mf*

à 2 *mf*

à 2 *mf*

ff *p* *mf*

a piacere

③ Allegro (♩. = ±120)

Tomtom

Rall. *pp* (avec baguettes de timbales)

Trombone solo *f* 3 3 3 3

Alto

Violoncello *arco* *p*

Contrebasse *pizz* *mf*

Cor anglais *mf*

Tomtom *p*

Violon II *mf*

Alto *mf* *p*

Violoncelle

Contrebasse *simile*

Hautbois *mf*

Cor anglais

Tomtom

Violons *mf*

Alto

Violoncelle

Contrebasse

④ **Barbaro**

Flûte *secco*
Hautbois *secco*
Cor anglais *secco*
Clarinette
Trompettes
Tontom
Violons *secco* *Pizz.*
Alto
Violoncelle
Contrebasse *arco*

Flûte

Hautbois

Cor anglais

Clarinette

Trompette

Tomtom

Violons

Alto

Violoncelle

Contrebasse

con sordini ma forte

p arco

simile

Detailed description: This is the first system of a musical score. It consists of ten staves. The top five staves are for woodwinds and brass: Flute, Horn, English Horn, Clarinet, and Trumpet. The bottom five staves are for percussion and strings: Tomtom, Violins, Alto, Violoncelle, and Contrabass. The Flute part features a melodic line with slurs and accents. The Horn and English Horn parts play sustained notes with accents. The Clarinet and Trumpet parts play rhythmic patterns. The Tomtom part has a simple rhythmic pattern. The Violins play a melodic line with slurs and accents, marked *p arco*. The Alto, Violoncelle, and Contrabass parts play rhythmic patterns, with the Contrabass marked *simile*. The Trumpet part is marked *con sordini ma forte*.

Flûte

Hautbois

Cor anglais

Clarinette

Trompette

Tomtom

Violons

Alto

Violoncelle

Contrebasse

Detailed description: This is the second system of the musical score, continuing the arrangement from the first system. It consists of ten staves for the same instruments. The Flute part continues its melodic line. The Horn and English Horn parts continue with sustained notes. The Clarinet and Trumpet parts continue with their respective rhythmic patterns. The Tomtom part continues with its simple rhythmic pattern. The Violins continue with their melodic line. The Alto, Violoncelle, and Contrabass parts continue with their rhythmic patterns.

⑤ (♩ = ♩.) *sempre tempo*

Flûte *p* *simile*

Basson

Cors

Tomtom *p*

Trombone solo *con fuoco* *gliss* *f* *gliss*

Alto *p* *simile*

Violoncelle *p* *simile*

Contrebasse *pizz.* *p*

Flûte

Basson *f*

Cors *f*

Tomtom

Trombone solo

Alto

Violoncelle

Contrebasse

II

Misterioso (♩=5660)

Harpe: *p*, *mf*, *mf*
Timbales: *pp*, *pp*, *espressivo*
Violons: *p*, *espressivo*
Alto: *p*, *pizz.*, *p*, *arco*
Violoncelle: *p*, *pizz.*
Contrebasse: *p*, *pizz.*

Harpe: *f*
Timbales: *f*
Trombone solo: *f espressivo e con sordino*
Violons: *f*
Alto: *f*
Violoncelle: *f*
Contrebasse: *f*

Harpe

Trombone solo

17 Allegretto (♩ = 80)

Piccolo

Harpe

Trombone solo

Alto

Violoncelle

Contrebasse

poco rall.

con sordini

pizz.

p

pizz.

p

Piccolo

Harpe

Alto

Violoncelle

Contrebasse

f

Flutterz.

Piccolo

Flûte

Hautbois

Harpe

Alto

Violoncelle

Contrebasse

Flutterz.

Piccolo

Flûte

Hautbois

Harpe

Trombone solo

Violons

Alto

Violoncelle

Contrebasse

Flutterz. (reprendre la flûte)

gliss.lent

espressivo

p con sordini

p

Trombone solo

Violons

Alto

Violoncelle

Contrebasse

f

6

Detailed description: This system of musical notation includes five staves. The top staff is for Trombone solo, featuring a melodic line with a sixteenth-note run and a dynamic marking of *f*. Below it are two staves for Violons (Violins), two for Alto, and two for Violoncelle and Contrebasse (Cello and Double Bass). The lower strings play a rhythmic accompaniment of eighth notes.

Flûte

Trombone solo

Violons

Alto

Violoncelle

Contrebasse

p

sfz

Detailed description: This system includes six staves. The Flûte (Flute) staff has a dynamic marking of *p* and a melodic phrase. The Trombone solo staff has a dynamic marking of *sfz* and a melodic line. The Violons, Alto, Violoncelle, and Contrebasse staves continue with their respective parts from the previous system.

18

Flûte

Harpe

Trombone solo

Violons

Alto

p *pp* *pp*

trémolo *mf* *m.g.* *m.d.*

léger trémolo *mf* *pp*

Flûte

Harpe

Trombone solo

Violons

Alto

Violoncelle

m.g. *m.d.* *m.d.*

molto espressivo

(léger trémolo)

pizz.

Flûte

Harpe *m.d.*

Trombone solo *f* (léger trémolo)

Violons

Alto

Violoncelle

Flûte

Harpe *m.d.* (fa#,sol#,sib)

Trombone solo *mf* 3 *f*

Violons

Alto

Violoncelle

III

Barbaro (♩. = ±108)

Hautbois
Clarinettes sib
Basson
Cors
Trompette
Timbales
Holzblock
Tomtom sans timbre
Alto
Violoncelle
Contrebasse

The first system of the musical score for 'Barbaro' features ten staves. The Hautbois, Clarinettes sib, and Basson parts begin with a dynamic marking of *f*. The Cors part starts with *ff*. The Trompette part is silent until the fifth measure, where it begins with a dynamic marking of *f*. The Timbales part starts with *f*. The Holzblock and Tomtom sans timbre parts start with *f*. The Alto, Violoncelle, and Contrebasse parts start with *ff* and include a *pizz.* marking. The music is in 8/8 time and begins with a key signature of one sharp (F#).

Hautbois
Clarinettes sib
Basson
Cors
Trompette
Timbales
Holzblock
Tomtom sans timbre
Alto
Violoncelle
Contrebasse

The second system of the musical score continues the ten staves. The Hautbois and Clarinettes sib parts have a dynamic marking of *f*. The Basson part has a dynamic marking of *ff*. The Cors part has a dynamic marking of *ff*. The Trompette part has a dynamic marking of *f*. The Timbales part has a dynamic marking of *f*. The Holzblock and Tomtom sans timbre parts have a dynamic marking of *f*. The Alto, Violoncelle, and Contrebasse parts have a dynamic marking of *ff* and include a *pizz.* marking. The music continues in 8/8 time and the key signature changes to one flat (Bb) in the fifth measure.

27

Hautbois

Clarinette

Basson

Cors

Trompette

Timbales

Holzblock
Tomtom sans
timbre

Trombone solo

Alto

Violoncelle

Contrebasse

Basson

Timbales

3 Tempel-
blöcke

Trombone solo

Violoncelle

Contrebasse

f

f

Detailed description: This page of a musical score contains measures 27 through 32. The score is arranged in two systems. The first system includes parts for Hautbois, Clarinette, Basson, Cors, Trompette, Timbales, Holzblock/Tomtom sans timbre, Trombone solo, Alto, Violoncelle, and Contrebasse. The second system includes parts for Basson, Timbales, 3 Tempelblöcke, Trombone solo, Violoncelle, and Contrebasse. The music is in a key with one sharp (F#) and a 2/4 time signature. The Trombone solo parts are marked with a forte (*f*) dynamic. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the Tomtom and a more complex pattern for the 3 Tempelblöcke.

Musical score for measures 1-3 of the first system. The instruments and their parts are:

- Piccolo:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Flûte:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Hautbois:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Clarinete:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Trompette:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Holzblock / Caisse claire / Tambour sans timbre:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Violons:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Alto:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Violoncello:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.
- Contrebasse:** Measures 1-2 are marked *f* with a tremolo. Measure 3 has a rest.

Musical score for measures 4-6 of the second system. The instruments and their parts are:

- Piccolo:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Flûte:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Hautbois:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Clarinete:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Trompette:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Holzblock / Caisse claire / Tambour sans timbre:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Violons:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Alto:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Violoncello:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.
- Contrebasse:** Measures 4-5 are marked *f* with a tremolo. Measure 6 has a rest.